

The Innovative Path of Ethnic Art Education under the Background of Multicultural Education

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Abstract: In the context of multicultural education, ethnic art education is undergoing profound changes. The traditional education model is no longer able to meet the needs of modern society, so innovating the path and methods of ethnic art education is particularly crucial. We need to start from multiple dimensions such as curriculum design, teaching methods, teacher development, and international exchanges, break down traditional barriers, integrate multicultural elements, introduce modern information technology, strengthen practical teaching, and cultivate a teacher team with international perspectives and cross-cultural communication abilities. At the same time, we should actively expand international exchanges and cooperation, push our domestic art to the world stage, and enhance international influence. Through these measures, we aim to promote the innovative development of ethnic art education, better adapt to the needs of the times, and lay a solid foundation for cultivating talents with comprehensive qualities and innovative spirit. Looking ahead to the future, we look forward to ethnic art education, under the promotion of multicultural education, blooming with more brilliant brilliance, and making positive contributions to building a more harmonious and inclusive society.

1. Introduction

With the rapid development of society and the continuous progress of the times, the traditional methods of traditional cultural and artistic education in China are gradually unable to meet the needs of modern society[1]. Especially in ethnic minority areas, despite significant social changes brought about by rapid economic development, traditional ethnic art is facing unprecedented challenges and crises under the impact of fast-paced modern life[2].

In the context of the new era, in order to better inherit and promote national art, we must achieve innovative development on the basis of inheriting tradition[3]. This means that we not only need to delve deeper into the intrinsic value of national art, but also combine it with modern aesthetics to bring new vitality and energy to it.

Diversification has become the main theme of today's development, and to achieve the diversified development of Chinese national art education, it is necessary to examine and promote national art education from a diversified perspective[4]. We need to break the traditional education model and introduce interdisciplinary and cross-cultural educational concepts, so as to integrate ethnic art education with modern art education. We need to strengthen the cultivation of teaching staff, improve the professional competence and teaching ability of teachers, and provide students with richer and more profound resources for ethnic art education. We also need to actively expand international exchanges and cooperation, push our national art to the world stage, and enhance international influence. Through communication and learning from the international art community, we can absorb and draw on advanced art education concepts and experiences, and further promote the innovative development of China's national art education[5].

The innovative path of ethnic art education in the context of multicultural education requires us to constantly explore and practice[6]. Only by inheriting tradition and continuously innovating and

developing can national art shine with new brilliance in modern society, and contribute to the cultural prosperity and development of the Chinese nation.

2. The Status of Ethnic Art Education in Multicultural Education

The position of ethnic art education in multicultural education is irreplaceable and crucial[7]. It is not only an important component of the multicultural education system, but also a key force in promoting cultural diversity, cultural exchange, and integration.

The status of ethnic art education in multicultural education is reflected in its importance in protecting and inheriting ethnic culture[8]. Every ethnic group has its unique artistic forms and expressions, which carry the history, traditions, and values of the nation. Through ethnic art education, we can pass on these precious cultural heritage to the next generation, enabling them to better understand and identify with their own ethnic culture, thereby enhancing national pride and cultural confidence.

Ethnic art education plays an important role in promoting cultural exchange and integration[9]. In the context of multiculturalism, cultural exchange and integration between different ethnic groups have become an inevitable trend. Ethnic art education breaks cultural barriers and promotes mutual understanding and respect among different ethnic groups by showcasing their artistic characteristics. This kind of communication and integration not only helps to promote cultural innovation, but also enhances the inclusiveness and harmony of society.

Ethnic art education is also of great significance in cultivating students' comprehensive qualities. Art education focuses on cultivating students' aesthetic, creative, and practical abilities, which are particularly important in modern society. Through ethnic art education, students can be exposed to a variety of art forms and expressive techniques, expand their artistic horizons, and improve their artistic literacy. Art education can also cultivate students' spirit of teamwork and innovation, laying a solid foundation for their future development[10].

The position of ethnic art education in multicultural education cannot be ignored. It is not only an important way to protect and inherit ethnic culture, but also a key force in promoting cultural exchange and integration, and cultivating students' comprehensive qualities. We should attach great importance to the development of ethnic art education, increase investment, promote its continuous innovation and improvement, and make positive contributions to building a more harmonious and inclusive society. Figure 1 clearly illustrates the position of ethnic art education in multicultural education.

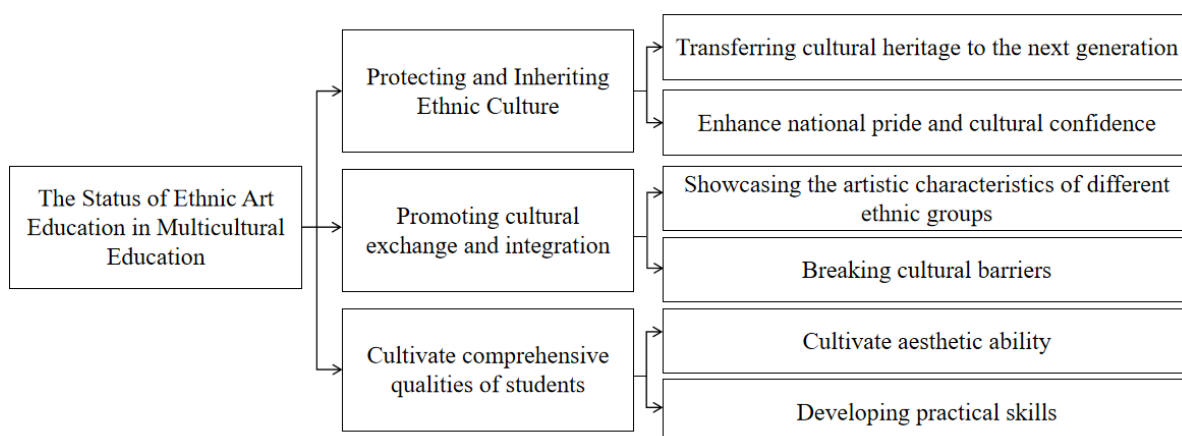


Figure 1: The Status of Ethnic Art Education in Multicultural Education

3. Analysis of the Current Situation of Ethnic Art Education in the Context of Multicultural Education

3.1. Traditional Models and Limitations of Ethnic Art Education

Under the wave of industrial civilization in global economic integration, the relationship between

humans and nature is undergoing profound changes, while cultural development is also undergoing unprecedented transformation and adjustment. The bond between culture and its dependent geographical environment is being reshaped, and the speed and frequency of cultural exchange and dissemination are also increasing in an unprecedented way. This rapid development inevitably brings about the imbalance of cultural ecology, which has a particularly significant impact on ethnic art education.

The traditional model of ethnic art education often interprets and imparts art from a single cultural perspective, ignoring the diversity and complexity of art forms in a multicultural context. This limitation often makes it difficult for students to have deep resonance and understanding when facing art works from different cultural backgrounds, which affects the comprehensive development of their artistic literacy.

With the rapid development of modern technology, the dissemination methods of traditional art education have also become inadequate. Although traditional classroom teaching remains an important battlefield for art education, relying solely on this approach is no longer sufficient to meet students' thirst for artistic knowledge and pursuit of artistic practice.

In the context of multiculturalism, ethnic art education faces unprecedented challenges. How to absorb and learn from the excellent elements of other cultures while maintaining national cultural characteristics, and achieve innovative development of national art; How to find an appropriate position for art education in the modern education system and make it an important force in promoting the development of cultural diversity.

We must conduct a thorough analysis of the current situation of ethnic art education, identify its limitations, and explore innovative paths on this basis to meet the development needs of art education in a multicultural context.

3.2. The Enlightenment of Multicultural Education on Ethnic Art Education

In the current era of multicultural education, ethnic art education is facing unprecedented opportunities and challenges. With the acceleration of globalization, communication and collision between different cultures are becoming increasingly frequent, which provides broad development space for ethnic art education and also puts forward new requirements for it.

Multicultural education emphasizes respecting and understanding the values of different cultures, which provides important insights for ethnic art education. In ethnic art education, we should abandon a single cultural perspective and accept the art forms and cultural traditions of different ethnic groups with an open and inclusive attitude. Only in this way can we truly understand and appreciate the unique charm of various ethnic art, thereby promoting the prosperity and development of ethnic art.

Multicultural education focuses on cultivating students' cross-cultural communication skills, which is equally important for ethnic art education. In ethnic art education, we should not only impart artistic skills and knowledge, but also focus on cultivating students' cross-cultural awareness and communication skills. By guiding students to participate in cross-cultural art activities, we can help them broaden their horizons, enhance their awareness and understanding of different cultures, and thereby enhance their overall quality and competitiveness.

Multicultural education also emphasizes cultural innovation and development, which has profound implications for ethnic art education. In ethnic art education, we should encourage students to innovate on the basis of inheriting tradition, combining ethnic art with modern aesthetics, and creating artistic works with contemporary characteristics. We also need to pay attention to the integration of ethnic art with other forms of art, and promote innovation and development of ethnic art through cross-border cooperation and exchange.

Multicultural education provides valuable insights for ethnic art education. In the practice of ethnic art education, we should adopt an open and inclusive attitude to accept different cultures, focus on cultivating students' cross-cultural communication abilities, and encourage them to innovate on the basis of inheriting tradition. Only in this way can we truly promote the prosperous development of ethnic art education and make positive contributions to building a multicultural

society.

4. The Path and Methods of Innovative Ethnic Art Education in the Context of Multicultural Education

In the context of multicultural education, innovating ethnic art education has become an important task we face. In order to effectively promote the innovative development of ethnic art education, we need to explore new paths and methods to meet the needs of the times and the development of students.

Innovative ethnic art education requires optimizing curriculum design and integrating multicultural elements. We should break away from traditional teaching methods and integrate art forms and cultural traditions from different ethnic groups into the curriculum, so that students can have access to a richer and more diverse range of art content. We also need to strengthen interdisciplinary integration, combine ethnic art with other disciplines, and form a comprehensive curriculum system to improve students' comprehensive artistic literacy.

Innovative ethnic art education requires the adoption of new teaching methods to improve teaching quality. The traditional classroom teaching methods can no longer meet the needs of students. We should introduce modern information technology, utilize network platforms and multimedia teaching resources, and achieve a combination of online and offline teaching mode. We also need to pay attention to practical teaching, increase practical activities, so that students can experience the charm of national art in practice and improve their hands-on ability.

Innovating ethnic art education also requires strengthening teacher construction and improving teacher quality. Teachers are the key force in ethnic art education, and their professional competence and teaching ability directly affect the effectiveness of education. We should strengthen the training and education of teachers, improve their educational and teaching level, so that they can better adapt to the needs of ethnic art education in the context of multicultural education. Innovating ethnic art education also requires expanding international exchanges and cooperation, and enhancing the international influence of ethnic art education. We should strengthen exchanges and cooperation with foreign art schools, introduce advanced art education concepts and teaching methods, and also promote our national art to the world stage, showcasing its unique charm.

Table 1 Pathways and Methods of Innovative Ethnic Art Education in the Context of Multicultural Education

Main aspects	Concrete content	Implementation strategy	Goals and Significance
Curriculum optimization	Integrating multicultural elements	Breaking traditional teaching models and integrating art forms and cultural traditions of different ethnic groups	Expose students to a rich and diverse range of artistic content
Interdisciplinary integration	Forming a comprehensive curriculum system	Integrating ethnic art with other disciplines	Improve students' comprehensive artistic literacy
Innovation in teaching methods	Improving teaching quality	Introducing modern information technology and combining online and offline; Emphasize practical teaching	Meeting student needs and improving teaching effectiveness
Teacher development	Improving the quality of teachers	Strengthen teacher training and education	Enable teachers to better adapt to the needs of ethnic art education in a multicultural context
International exchange and cooperation	Enhancing international influence	Strengthen exchanges with foreign art schools, introduce advanced concepts and methods; Showcasing the charm of Chinese ethnic art	Promoting the International Development of Ethnic Art Education

There are various paths and methods for innovating ethnic art education. We need to start from

multiple aspects such as curriculum design, teaching methods, teacher construction, and international exchanges, continuously explore and practice, and contribute to the prosperity and development of ethnic art education. Table 1 clearly shows the path and methods of innovative ethnic art education in the context of multicultural education.

5. Conclusions

In the context of globalization and multicultural education, ethnic art education is facing unprecedented challenges and opportunities. Through the analysis of the current situation of ethnic art education in the context of multicultural education, it is not difficult to find that the traditional model of ethnic art education is no longer able to meet the needs of modern society for cultural diversity. Innovating the path and methods of ethnic art education has become the key to promoting the prosperity and development of ethnic art.

On the path of innovative ethnic art education, we need to optimize the curriculum, integrate multicultural elements, break down traditional teaching barriers, and expose students to a more diverse range of art forms and cultural traditions. Teaching methods also need to keep up with the times, introduce modern information technology, achieve a combination of online and offline teaching mode, focus on practical teaching, and let students feel the charm of national art in practice. Strengthening the construction of teaching staff and improving the quality of teachers is also an important part of innovating ethnic art education. Expanding international exchanges and cooperation, enhancing the international influence of ethnic art education, is also an aspect that cannot be ignored.

Innovative ethnic art education is a systematic project that requires us to start from multiple aspects, continuously explore and practice. Only in this way can we truly promote the prosperous development of ethnic art education and make positive contributions to building a multicultural society.

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